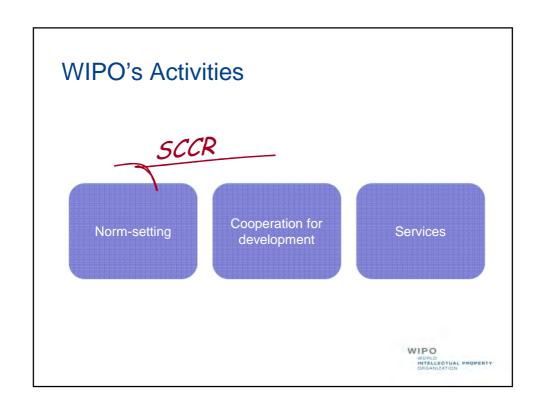
Session 6: The future path: international challenges.

# Presentation by Ms. Geidy Lung

Senior Counselor
Copyright Law Division
World Intellectual Property Organization
(WIPO)

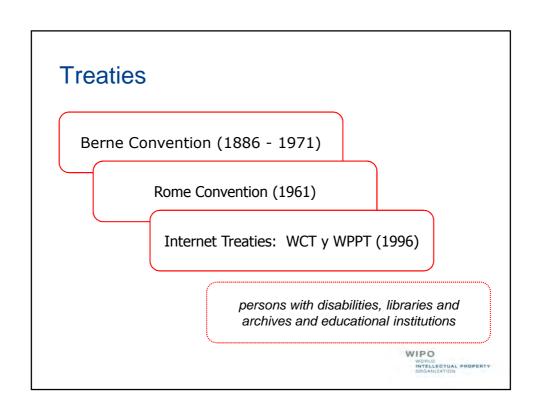




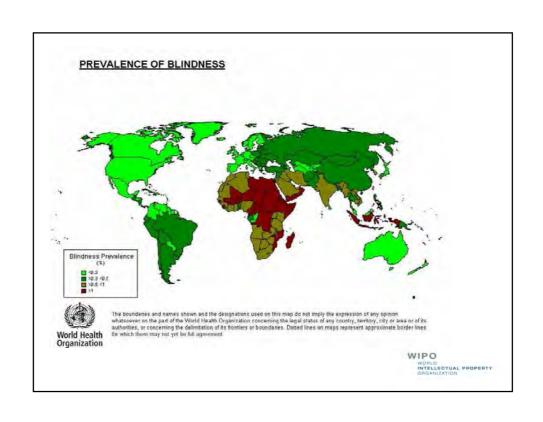
### **Principles**

- Member-driven to support constituents
- Balance between the interests of creators and users
- Flexible approaches are increasingly looked at where appropriate
- Inclusive process, including Governments but also academics, the civil society, and the private sector, among others

WIPO
WORLD
INTELLECTUAL PROPERTY
ORDANIZATION

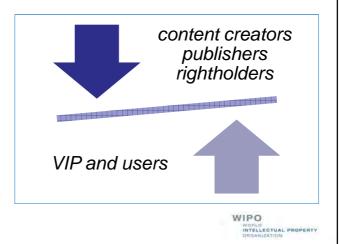






#### **VIP** Initiative

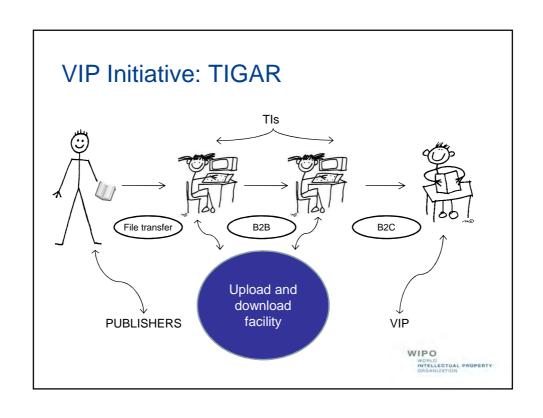
Facilitating access to copyright works for VIPs

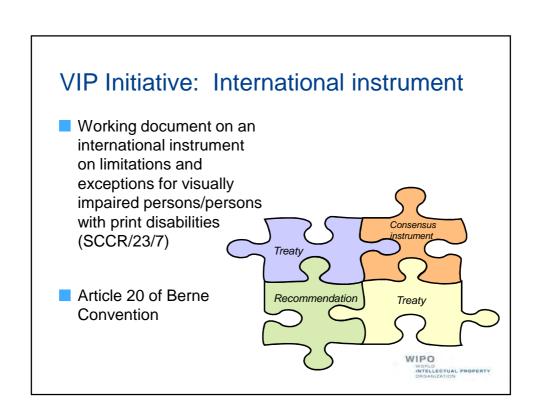


#### VIP Initiative: Stakeholders' Platform

- WIPO-led process involving multiple public and private sector stakeholders
  - Blind community, publishers, authors, libraries, reproduction rights organizations
- TIGAR the trusted intermediary global accessible resources project







#### Libraries and archives

- Provisional working document containing comments on and textual suggestions towards an appropriate international legal instrument (in whatever form) on exceptions and limitations for <u>libraries and archives</u>
- Eleven topics identified for discussion:
  - preservation
  - right of reproduction and safeguarding copies
  - legal deposit
  - orphan works, among others



#### Educational and research institutions

...in July 2012



## Thank you

www.visionip.org www.wipo.int/copyright



**Workshop Photos** 















































